

The King Shall Come When Morning Dawns

John Brownlie / SAINT STEPHEN

The musical score is written for voice and organ. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is primarily in the treble staff, while the organ accompaniment is in the bass staff. The score is divided into two systems, each with five verses of lyrics. Chords are indicated by letters (F, Dm, C, Gm, Am) above the treble staff. The lyrics are color-coded to match the chords: green for F, red for Dm, blue for C, magenta for Gm, and purple for Am.

1. The King shall come when morn - ing dawns and light tri - um - phant breaks,
2. Not, as of old, a lit - tle child, to bear and fight and die,
3. O bright - er than the ris - ing morn when he, vic - to - rious, rose
4. O bright - er than that glo - rious morn shall this fair morn - ing be,
5. The King shall come when morn - ing dawns and light and beau - ty brings.

1. when beau - ty gilds the east - ern hills and life to joy a - wakes.
2. but crowned with glo - ry like the sun that lights the morn - ing sky.
3. and left the lone - some place of death, de - spite the rage of foes.
4. when Christ, our King, in beau - ty comes, and we his face shall see!
5. Hail, Christ, the Lord! Thy peo - ple pray: come quick - ly, King of kings.

Lyrics: 86.86; John Brownlie, 1859-1925, in "Hymns from the East", 1907.

Music: SAINT STEPHEN; William Jones, 1726-1800, from his "10 Church Pieces for the Organ with Four Anthems in Score", 1789.